

Castle School



Creative Arts

Philosophy

Creative Arts should be seen as an integral part of the curriculum. It allows students to develop essential skills such as decision making, communication, and self-confidence and the opportunity to explore different skills and ways of self-expression. These skills are developed in a creative, exciting environment where the students are encouraged to feel safe and supported, and ready to participate.

Aims

Through drama, dance, art, music and crafts, we aim for the students to develop skill, confidence and self-esteem.

- To provide resources that will stimulate imaginative play in KS2, KS3 and 4 through this we aim for the students to develop drama situations for themselves.
- To deliver quality schemes of work which enable pupils to gain maximum value from lessons by matching the Creative Arts criteria to the National Curriculum and P Levels (drawing specifically on speaking and listening; Music; Drama and Art skills and targets).
- To develop our pupils' ability to express and communicate ideas, opinions and feelings about their own work and that of others.
- To develop imaginative and original thought and encourage experimentation, risk-taking and persistence.
- To learn and develop art techniques through observation and practice.
- To develop creative skills, so that ideas can be developed thus allowing the students to perform/share their finished product with others.
- To develop our pupils' enthusiasm for, and enjoyment of, the creative arts both in school and in the wider environment.
- To develop in our pupils an appreciation of the work of artists, actors, dancers and designers from different times and cultures.
- To develop kind and thoughtful communicators.

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In order to become independent learners pupils should be encouraged to:

- Solve problems during group work
- Evaluate the work they have done and the work of others
- Consolidate skills

In order to develop knowledge, understanding and skills the students should be encouraged to:

- Understand the importance of Creative Arts
- Understand the advantages of good team work, and supporting one another to achieve their own and others' goals
- Understand how creative arts can be used to develop confidence

The Intention of this Policy

At Castle School Creative Arts is a subject with many cross curricular links, and should be seen as a broad and varied topic. Creative Arts specifically links to literacy, numeracy and SEAL. This policy should be read in conjunction with curriculum documentation and whole school policies.

Teaching & Learning

The teaching of Creative Arts is guided by the National Curriculum guidance and such other curriculum guidance that seeks to secure access and entitlement to this subject for pupils and students with special educational needs.

In Primary, Creative Art will be delivered with a topic-based approach, and delivered as a discrete subject in KS3 and KS4. It is also used to support other curriculum areas such as Literacy (through speaking and listening), Numeracy (through problem solving) and SEAL. The programmes of study across the school will be taught in ways appropriate to the pupils' abilities. Schemes of work may be modified to enable pupils to demonstrate achievement in contexts suitable for their age.

At Key Stage 2 teaching takes place in class groups by class teachers in their classroom or the hall. It will be delivered discretely with sessions based on current topic work.

At Key Stage 3 teaching takes place in ability groups, by the Creative Arts teacher, in classrooms or in the hall. It forms one discrete lesson a week and follows a three year rolling programme. Students work towards their Arts Award Discovery and Explorer.

At KS4 teaching again takes place in ability groups, by the Creative Art or Art teacher, in the creative arts classroom, art room or in the hall. Students take a double lesson each week. Students work towards their Bronze Arts Award, or an appropriate alternative creative work module as suits the pupil's individual needs.

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For pupils who have more complex learning needs, there is the opportunity to work on the acquisition of prerequisite skills across the curriculum, utilising and developing the use of their senses.

Working within the programmes of study for Creative arts pupils will have opportunities to:

- Develop a sense of self and time;
- Explore different cultural backgrounds;
- Investigate local and wider environments.

In the Sixth form, students with more complex needs are taught on a *Creativity Carousel*, with one term each academic year dedicated to each area, encompassing music; drama; and art. As for other curriculum areas, these students will be accredited for their Creativity work via 'Moving On'.

Monitoring and Evaluation

Staff are responsible for recording the progress of pupils through school reports, PLTs and Parents' Evenings. All accreditation is moderated internally and externally.

Entitlement and Access

At Castle School the Creative Arts curriculum is designed to be accessible to all our pupils so that they can achieve their full potential. Schemes of work are appropriately modified to give all pupils relevant and appropriately challenging work at each key stage.

For pupils with special needs Drama, Dance and Art can enrich the curriculum, from aiding the understanding of discrete subjects such as communication, numeracy, problem solving, PSHE and ICT to extending social skills. Drama, Dance and Art can be modified to suit many different pupils and classrooms. It can give pupils opportunities to practice skills that can help them to engage in society but can also help them develop basic communication and tolerance of others through songs and games.

These include:

- Using sensory and tactile materials and resources that pupils can experience and understand through touch, sight, sound, taste or smell;
- Providing support from teachers, teaching assistants or other pupils;
- Being aware of the pace at which pupils work and the physical effort needed.

The school environment will nurture a respect for differences between individuals. Staff will take these issues into account in the presentation of all school activities.

Health and Safety

Creative Arts is undertaken in line with the school's Health and Safety Policy. We will

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encourage pupils to:

- Be aware of their own and others' safety in all activities undertaken;
- Understand and comply with the need to follow basic safety procedures/rules to ensure that equipment is used safely given the inherent hazards of using electrical appliances and the risks associated with this task.

Resources

Creative Arts is taught in the hall and classroom (depending upon which space is more appropriate and conducive to learning). Sensory materials, art materials, equipment, and books (including scripts) are stored in a separate area. There is also access to the sound system and interactive whiteboard.

The secondary subject co-ordinator is Beccy Davis

Monitoring and Review

This policy will be reviewed and updated by the co-ordinator every two years.

It will be monitored by the Deputy Head teacher and approved by the Governing body in October 16.

The Next review is Spring 18 for approval in Autumn 18.